

2 YEAR CERTIFICATION COURSE: INTERMEDIATE TECHNIQUES AND APPLICATIONS

ADVANCED FASHION ILLUSTRATION

C001 – Mastery of Detailed Fashion Sketching

- Advanced techniques for sketching detailed garment structures, focusing on precision in fashion illustration.
- Study of human anatomy and draping techniques to depict realistic garment flow on the body.
- Practical exercises in translating real-life garments into accurate fashion illustrations.
- Final project involving the development of a detailed fashion portfolio showcasing various garment types.

C002 – Exploration of Different Illustration Styles

- Study of diverse fashion illustration styles: realistic, stylized, and editorial.
- Practical exercises in transitioning between styles based on design needs and target audiences.
- Analysis of the role of different illustration styles in fashion media and publications.
- Final assessment based on creative application of illustration styles in themed projects.

C003 – Theme-Based Illustration for Menswear and Womenswear

- Focus on creating thematic illustrations inspired by seasonal trends and specific design aesthetics.
- Practical projects developing collections for menswear and womenswear based on industry trends.
- Exploration of fabric, texture, and material illustration in theme-based designs.
- Final project involving seasonal fashion illustrations with trend forecasts.

C004 – Advanced Coloring Techniques

- Study of advanced techniques in fashion illustration coloring using markers, watercolors, digital tools, and mixed media.
- Practical exercises in color theory application and material simulation in fashion illustration.
- Hands-on projects showcasing color accuracy and material textures in sketches.
- Final assessment focusing on coloring proficiency and media application in fashion design illustrations.

C005 – Project Work: Developing Illustrations into Actual Garments

- Guided project involving the transformation of fashion illustrations into finished garments.
- Practical focus on turning conceptual designs into production-ready patterns and garments.

- Final project involving a complete design-to-garment process, evaluated on creativity, accuracy, and execution.
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PATTERN MAKING TECHNIQUES – PART 1

C006 – Advanced Pattern-Making Skills

- Mastery of advanced pattern drafting techniques for complex garment structures.
- Study of intricate garment designs such as multi-layered, asymmetrical, and couture-inspired pieces.
- Practical exercises in drafting custom patterns for fashion-forward designs.
- Final assessment based on the accuracy and creativity of pattern drafting for advanced garment construction.

C007 – Techniques for Designing Complex Patterns

- Study of complex garment designs, including multi-layered, tailored, and draped styles.
- Practical exercises in advanced pattern manipulation and garment structuring.
- Hands-on projects creating innovative garment patterns with high design complexity.
- Final assessment based on precision and originality in pattern drafting.

C008 – Bridal Wear: Specialized Pattern Making

- Focus on pattern making for bridal wear, including wedding gowns, formal attire, and evening dresses.
 - Study of garment silhouettes, fit, and detailing for bridal and formal designs.
 - Practical projects in pattern creation for bridal garments with an emphasis on customization and luxury fabric use.
 - Final project evaluating bridal wear patterns and the execution of high-end garment designs.
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MULTIPLE DART SERIES

C009 – Advanced Dart Manipulation Techniques

- Techniques for designing and manipulating multiple darts to achieve tailored garment shaping.
 - Practical exercises in the use of dart series in bodices, skirts, trousers, and dresses.
 - Application of darts to enhance garment fit and silhouette for a polished, professional look.
 - Final project involving the creation of custom-fitted garments utilizing multiple dart manipulation.
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FORMAL WEAR DESIGN (MEN'S AND WOMEN'S)

C010 – Pattern Making and Construction Techniques for Formal Wear

- Focus on structured garments like tailored suits, blazers, evening gowns, and cocktail dresses for men and women.
 - Study of formal wear fit, fabric selection, and finishing techniques for professional-quality garments.
 - Practical projects in drafting and constructing formal wear for various occasions.
 - Final project involving the design and production of formal garments with a focus on luxury and craftsmanship.
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TRADITIONAL WEAR DESIGN (MEN'S AND WOMEN'S)

C011 – Pattern Drafting for Traditional Garments

- Study of traditional garments for men and women, including kurtas, sarees, sherwanis, lehengas, and ethnic wear.
 - Combining traditional design elements with modern techniques for contemporary appeal.
 - Practical exercises in drafting and constructing culturally inspired yet contemporary garments.
 - Final project involving the creation of traditional wear with innovative pattern drafting techniques.
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GARMENT CONSTRUCTION (PRACTICAL 2)

C012 – Intermediate Garment Construction Skills

- Focus on complex garments, requiring refined sewing techniques and attention to detail.
- Study of specialized seams, fastenings, and finishing methods for high-quality garment construction.
- Hands-on practice in achieving professional-level garment finishes.
- Final assessment based on the construction quality and complexity of the completed garments.

C013 – Construction of 10+ Men's Garments

- Practical project constructing over 10 men's garments, focusing on fit, structure, and finishing.
- Evaluation based on garment construction accuracy and design execution.

C014 – Construction of 20+ Advanced Women's Garments

- Practical project constructing over 20 advanced women's garments, emphasizing intricate sewing and construction techniques.

- Final assessment based on the creativity, complexity, and execution of garment construction projects.
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SURFACE ORNAMENTATION

C015 – Application of Decorative Elements to Garments

- Study of surface embellishment techniques, including beads, sequins, embroidery, and other decorative elements.
- Practical exercises in applying ornamentation to enhance garment design and aesthetics.
- Final assessment based on the creative use of embellishments in garment construction.

C016 – Utilization of Beads, Sequins, and Other Embellishments

- Techniques for applying beads, sequins, and other decorative elements to garments.
 - Practical projects focused on adding embellishments to enhance garment value and design.
 - Final project showcasing detailed embellishment techniques on a completed garment.
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CAD (PRACTICAL 1)

C017 – Mastery of Advanced CAD Skills

- Study of advanced CAD software tools for detailed garment design and pattern making.
- Practical sessions in creating digital patterns and fashion illustrations using CAD.
- Final project evaluating proficiency in using CAD for garment design and pattern development.

C018 – Detailed Garment Design Using CAD Software

- Application of CAD software to create detailed, production-ready garment designs.
 - Practical exercises in using CAD for fabric selection, pattern making, and construction planning.
 - Final project assessing the accuracy and creativity of digital garment design using CAD.
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HISTORY OF INDIAN COSTUMES

C019 – Comprehensive Study of Indian Traditional Attire

- In-depth exploration of Indian traditional garments, their historical significance, and regional variations.
- Study of cultural influences on Indian fashion and its evolution over time.
- Practical project researching and presenting the history of Indian costumes.
- Final assessment based on research accuracy and presentation quality.

C020 – Influence of Traditional Wear on Contemporary Fashion

- Analysis of how traditional Indian attire influences modern fashion design.
 - Practical projects incorporating traditional elements into contemporary fashion collections.
 - Final project focusing on the fusion of traditional and modern design aesthetics.
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MARKET SURVEY & SWATCH BOARD CREATION

C021 – Conducting Market Research

- Study of fashion market research methods, including trend analysis, customer profiling, and competitor research.
- Practical projects conducting market research for fashion collections.
- Final project evaluating the accuracy and thoroughness of market research findings.

C022 – Development of Swatch Boards for Fashion Collections

- Techniques for creating swatch boards to showcase fabric selections, color palettes, and design concepts.
 - Practical exercises in developing swatch boards for fashion presentations and client meetings.
 - Final assessment based on the creativity and organization of swatch boards in fashion projects.
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INSPIRATION ON PROJECT (PRACTICAL 1)

C023 – Developing Design Inspiration

- Techniques for sourcing inspiration from art, culture, history, and trends.
- Practical projects in concept development for fashion collections based on researched inspiration.
- Final project showcasing creative design ideas inspired by thorough research and analysis.

C024 – Conceptualizing Fashion Projects

- Study of the design process from ideation to execution, focusing on the conceptualization of cohesive fashion projects.
 - Practical exercises in developing design concepts for fashion collections.
 - Final assessment based on creativity and originality in project conceptualization.
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STYLING

C025 – Fundamentals of Fashion Styling

- Study of fashion styling techniques for various occasions, including editorial, commercial, and personal styling.
- Practical sessions in coordinating outfits and accessories to create cohesive looks.
- Final assessment based on the creative application of styling techniques in fashion projects.

C026 – Photo Shoot Techniques

- Study of fashion photography and styling for professional photo shoots.
 - Practical sessions in preparing garments, models, and accessories for fashion photo shoots.
 - Final project evaluating the execution of a styled fashion shoot.
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DESIGN PROCESS¹

C027 – Understanding Design Thinking

- Study of design thinking methodologies applied to fashion design.
- Practical exercises in problem-solving and creative innovation within the fashion industry.
- Final assessment based on the application of design thinking in fashion project development.

C028 – Structured Approach to Fashion Design

- Study of the design process, from ideation to execution, with a focus on structured planning and project management.